

## Nick Canham Producer

I have worked in the film, TV, print and advertising industry for over 20 years. Working as Executive Producer, Producer, Line Producer, and PM on thousands of projects across all manner of short-form film production - commercials, branded content, digital campaigns, stills & print, viral, music videos, documentaries, advertiser funded programming, short films, live concerts and other OBs, broadcast idents and rebrands, title sequences, tv promos, and sponsorship credits.

Over the last two years I have shifted across to long form film & TV production gaining Producer and Line Producer credits with respected production houses and mainstream broadcasters.

Since starting in 35mm film production I have worked with every film and digital format and delivered to just about every media platform. While predominantly producing live-action I have a lot of experience with creative that is fully animated and realised in the VFX and motion design world as well and graphics based identities. I have produced stills shoots and often work with photographers to produce motion picture elements for various 360 degree and integrated print campaigns. I ran my own production service company in London servicing foreign productions in the UK and no running in Australia.

### TELEVISION & FILM

2019	in-house producer	<a href="#">Great Southern Film &amp; TV</a> <a href="#">Barefoot Communications</a>
2018	Line Producer	<b><a href="#">Coast Australia (series 4)</a></b> 8 x 60min History Documentary series. Exec Producers: Cathie Scott, Ben Commens & Philip Smith <a href="#">Great Southern Film &amp; TV</a> for FOXTEL / History Channel / BBC WW.
2017	Line Producer	<b><a href="#">BLASKO</a></b> 1 x 60min Music Documentary Director & Producer: Brendan Fletcher Exec Producers: Mandy Chang & Sally Cheshier <a href="#">Barefoot Communications</a> for the ABC.
2017	Producer	<b><a href="#">Hannah Gadsby's Nakedy Nudes</a></b> 2 x 30min Arts Documentary series. Director: Brendan Fletcher Producers: Nick Canham & Belinda Mravicic Exec Producers: Mandy Chang, Linda Brusasco & Sally Cheshier <a href="#">Barefoot Communications</a> for the ABC.
2017	Production (back-end, uncredited)	<b><a href="#">We Don't Need A Map</a></b> 1 x 90min Feature documentary Theatrical Release in Australia Director: Warwick Thornton Producer Brendan Fletcher <a href="#">Barefoot Communications</a> for SBS/NITV
2017	Producer	<b><a href="#">Shemira</a></b> 1 x 22min Short Film Multiple film festivals worldwide Director: Adam Wells Producers: Nick Canham & Grant Branton Exec Producers: Paul Van Carter & Nick Taussig <a href="#">gotgotneed</a> & <a href="#">SALON</a>

### Nick Canham, producer

Sydney, Australia

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- 2011            Producer            **The Reef (3D)**  
 1 x 30min natural history Documentary.  
 Director: Geoff Trodd  
 Exec Producers: John Cassie, Ian Lewis  
 Sky Creative for Sky 3D. (BSkyB, UK.)
- 2002            Production Manager    **Pete Townshend's 'The Lifehouse Concert'**  
 1 x 90min Concert DVD  
 Directors: Hugo Currie & Toby Leslie  
 Producer: Rupert Style  
 Exec Producer: Pete Townshend, Gavin Piggott  
 Recorded live at Sadlers Wells for Eel Pie. (UK)

Referees:

Cathie Scott, Executive Producer: +61 418 165 221 / [cathiescott@catomedia.com.au](mailto:cathiescott@catomedia.com.au)  
 Brendan Fletcher, Director/Producer: +61 419 279 934 / [brendan@barefoot.net.au](mailto:brendan@barefoot.net.au)  
 Ben Commens, Executive Producer: +61 424 566 505 / [bencommens@me.com](mailto:bencommens@me.com)  
 Geoff Trodd, Creative Director / Director: +44 7711 860 172 / [hello@geofftrodd.co.uk](mailto:hello@geofftrodd.co.uk)  
 Adam Wells, Director: +44 7711 348 984 / [adam@gotgotneed.com](mailto:adam@gotgotneed.com)

**TELEVISION COMMERCIALS / OTHER**

- 2016-2017        **Freelance Producer (Australia)**. Flint Sydney for Nike, Spark44 Sydney for Land Rover, Grain Media London +11 Inc. San Francisco for Oakley, Red Engine for Cobram Estate, Resolution Media for Kimberly Clark (Huggies), Barefoot Communications for ABC Arts (Hannah Gadsby's Nakedy Nudes and BLASKO), BT Sport (UK) for the Magellan Ashes Series 2017-18, Great Southern Film & TV for Coast Australia Series 4.
- 2013-2016        **Freelance Producer (UK)**. Working with The Mill, (London) AOI (Tokyo), Mandarin Media (Barcelona), Dark Energy, RiffRaff, Mainframe, Hooper, Locate Productions, Moving Picture Company. Produced commercials and content for Huawei, Jaguar Land Rover, Lexus, SsangYong, Rimowa, 3M, Unilever, GTech, Shell, Lego, Nescafe, Lloyds Bank, Amazon, Nurofen, Lemsip, Vanish, SkyPerfectTV (Japan), Viasat Premium Sports (Sweden/Norway/Denmark) etc.
- 2001-present     **Founder and Executive Producer (UK)** at Nicked Films and sister company Luke Jackson Ltd. Production service company. Producing commercials and all related short-form commercial films for broadcast, cinema and digital for UK and foreign clients including BRW & Partners (Milan), Clou Productions (Miami & Milan) with Flinders Lane Productions (Melbourne), Logan Media (Los Angeles), Fox Sports Australia (Sydney), ESPN (Hong Kong), RTL (Munich), GLASS Film (Zurich), WirzFraefelPaal (Zurich), Foxtel (Sydney), The Director's Group (Melbourne), Dallas (Stockholm), Sky Sports (London), Boutique Productions (London) etc.
- 2005-present     **Executive Producer and Producer (UK)** at gotgotneed. Continuing a long association with founders Adam Wells and Will Innes Smith on a freelance basis representing and producing commercials and content for clients such as Ford, Coca Cola, Bombay Sapphire, Transport for London, Stella Artois, Very, Sky Sports etc.

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- 2002-2013 **Line Producer (UK)** at British Sky Broadcasting (Sky Creative) full-time producing commercials, brand films, tv promos, channel idents, title sequences, sponsorship credits etc. Channel idents for Sky Sports, Sky Atlantic, Sky 3D, Sky One, Sky Movies. Integrated campaigns produced encompassing TV, Digital 6-sheets and upwards, Print, PR and experiential. Ford sponsorship credits on Sky Sports, New Season Football launch promo for The Premier League and the Champions League, British & Irish Lions Rugby Tour titles and launch, The Ashes Cricket series launches, Cricket World Cup launch campaigns and titles, National Lottery commercial, Royal Bank of Scotland idents, Carlsberg Export idents, Panasonic idents, Amazon Kindle idents, Zurich Premiership Rugby launch on Sky Sports, Heineken Cup European Rugby launch on Sky Sports, Introduce a Friend campaigns for Sky, Sky+ launch campaign, Gillette sponsor credits, Launch Campaigns for many flagship TV series and sporting events and countless other promos, titles, idents and digital content. Produced a 30' 3D documentary called 'The Reef' exclusively for the Sky 3D channel.
- 1996-2002 **Freelance Producer (UK)** of commercials, tv promos, idents, title sequences, sponsorship credits/billboards, brand commercials, music videos, short films, documentaries, live concerts, corporate films and presentations. Various production companies include Union Commercials, On Demand Productions, Tony Kaye Films, Sunset & Vine, Stirling Films, Atomic Films, The Business, Daylight, Red Star Films, Front Row, Spidercom, Sky, National Geographic Channel, ESPN Star Sports (Singapore), Red Post Production, Rushes Post Production, The History Channel, Thwaack Cinerama, Toast and so on.
- 1995-1996 **2<sup>nd</sup> Assistant Director, Production Manager Production Co-ordinator, PA (UK)** Bartle Bogle Hegarty, Union Commercials, The Business, Keith Shafto & Associates, Oil Factory, Rushes, English & Pockett among many others.
- 1994-1995 **Production Assistant (UK) Agency PA (freelance)** at Harry Films, Manga, Union Pictures, Nitrate Films
- 1993-1994 (UK). Head Runner at Harry Films & Union Pictures. tv commercials. Gained huge experience here working with highly respected directors and producers. Apart from the usual running/pa duties I had a broad scope of work including video editing and preparing the company showreels, casting camera operator and editor, accompanying director/producer teams on reces and pulling together pitch materials, attending edits to clock TVCs and make client amendments, floor running on set and working as a second assistant director.

**Selected clients worked for include:**

Apple, Coca Cola, Jaguar Land Rover, Oakley, Lexus, SsangYong, Rimowa, 3M, Unilever, GTech, Shell, Lego, Nescafe, Lloyds Bank, Mars, LUSH, Bombay Sapphire, Legoland, Stella Artois, Kindle Fire, Amazon, Nurofen, Lemsip, Vanish, Le Tour de France, Dior, Levis, John Lewis, Citizen, Adidas, Ferrari, Audi, Burberry, Currys, BT, Gillette, Philips, Sure, Budweiser, Ford, Her Majesty's UK Government, Camelot, Transport for London, Sony, Carlsberg, Guinness, Panasonic, Hilton Hotels, Labour Party (UK), Coles, Proctor & Gamble, Union Bank of Switzerland, Knorr, Tiscali, Alitalia, Patak, Geberit, Victor Chandler, Royal Bank of Scotland, HOM, Domestos, National Geographic, History Channel, Co-Op, Nescafe, Douwe Egberts, Del Monte, Royal Caribbean, English National Ballet, Amstrad, Unilever, Mattel, Guinness World Records, Sky Sports, Sky Atlantic, Sky Movies, Sky One, Sky News, Sky 3D, Fox TV, ITV, A+E Networks, ESPN, Discovery Channel, ABC Disney, MTV Networks, Spike, Foxtel, Fox Sports Australia, RTL, Kanal 9, PGA Tour, Ryder Cup, European Tour Golf, Purina, HiT Entertainment, eOne, Sony Music, Island Records, BMG, Warner Bros, EMI, Virgin Records, East West, Polydor, Pete Waterman (PWL), Chrysalis, Mercury Records, MCA, Big Life Records, Parlaphone, London Records, Arista, Universal Music, Unity Records, Creation Records.

**Countries worked in include:**

UK (England, Scotland, Wales and Northern Ireland), Ireland, France (Paris, Toulouse, Lyon), Italy, Spain (Madrid, Barcelona, Malaga, Balearic Islands, Canary Islands), Norway, Sweden, Iceland, USA (New York, Los Angeles, Chicago, Miami, New Orleans, Phoenix), Canada, Australia (Sydney, Melbourne, Brisbane, Sunshine Coast, Snowy Mountains, rural NSW & QLD), New Zealand (Auckland, Wellington, Queenstown), South Africa (Cape Town, Johannesburg, Port Elizabeth, rural Western Cape, Natal & Gauteng), Turkey, India, Barbados, Antigua, Switzerland, Czech Republic, Germany, Belize, Hong Kong, UAE.

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**Selected directors worked with:**

Russell Tickner, Carl Addy, Jamie Lancaster, Tim Spence, BIF, Nils Kloth, Phil Robson, Russell Appleford, Aidan Gibbons, Jamie Childs, Árni Thor Jónsson, Guy Ritchie, Aubrey Powell, Iain McKenzie, Dick Carruthers, Geoff Trodd, Adam Wells, Will Innes Smith, Jon Yeo, Matthew McDermott, Roland Joffe, Steve Green, Storm Thorgerson, Julian Temple, Frank Roddam, Simon Peters, Gary Leach, Kevin Hewitt, Bluey Durrant, Sean Hinds, Eugene McGing, Robert Dowling, Eric Watson, Dean Northcott, Steve Hoskins, Rupert Sanders, Martin Delamere, John Grint, Richard Cousins, Colin Skyba, Mark Denyer-Simmons, Mark Paul, Hywell Williams, Grant Berry, James Deegan, Mike Bell, Zowie Broach, Marcello Schnyder, Nick Tarte, Paul Fuller, Barry Skolnick, John Gwyther, Ian Duke, Ruth Symons, Tamsin Claypole-Smith, Paul Butler, Sam Washington, Neill Torbit, Andrew Smith, Ted Horton, Federico Brugia, Marco Gentile, Chris Wilcock, Mark Hyde, David Perry, Mark Holland, Noel Kearns, Wes Forbes, Robert Delamere, Keith Shafto, Damon Escott, Jody Malam, Phil Holland, Liam Hall, Jonathan Finnigan, Neil Thompson, Charlie Merrington, Paul Morgans, Martin Gooch, James Mellor, Christian Stevenson, Brett Danton, Toby Dixon, Brendan Fletcher and many more!

For further testimonials please see [my LinkedIn profile](#).

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